THE BOOK OF MORPHOSIS



A message from The Sibyl of The Metacan, Marcellina II (she/her)

In the name of **GOD FAITHFUL KING**,

You want to erase the history of my people?



How about I change your history?

Dedicated to The Heritage Foundation.

"May no one ever eat fruit from you again!"

THE OPENING PRAYER OF THE ROMAN CARPOCRATIC CHURCH based upon "THE OPENING STATEMENT OF THE SECOND DAY OF THE TRIAL OF ANNE HUTCHINSON"

You have no power over my body, neither can you do me any harm for I am in the hands of THE NAME, my God.

I am at His appointment,
the bounds of my habitation
are cast in Heaven,
no further do I esteem of any mortal man
than creatures in his hand.

I fear none but THE NAME,
therefore take heed how you proceed against me—
for I know that,
for this you go about to do to me,
THE NAME will ruin you
and your posterity
and this whole state.

God Bless America. She shall have no kings.

The only King is **GOD FAITHFUL KING**.

The Book of Morphosis

This revision of Sefer Yetzirah (200 B.C.E. – 200 C.E.) is sung by The Sibyl of the Metacan,

MARCELLINA II (SHE/HER)

for The Roman Capocratic Church, Inc.

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Blue text is the mark of WISDOM. Red text is the mark of THE KING.

1 THE TREE OF MORPHOSIS

- **1:1** "The heart is the path to the wonders of **WISDOM."**
- **1:2** THE ANCIENT OF DAYS engraved ten HYPERTETRAHEDRONS as the unseen foundations of being and twenty-two LETTERS as the speech of creation, carving them within Its supernal luminescence. From this tzimtzum arose the cosmos, woven with three primordial bits: quantities, qualities, and communications.
- **1:3** Ten HYPERTETRAHEDRONS of limitless potential plus twenty-two LETTERS: a TRIAD, a SEPTAD, and a DODECAD.
- **1:4** The number of the ten fingers, five opposite five, as Mercy and Justice, as Form and Void, upheld by the One in their midst. **1:5** Ten and not nine; ten and not eleven. Understand with **WISDOM** and be wise with understanding. Examine them and gleam from them.

THE TETRAFORCE

- **1:6** A limitless potential for origins,
- 1:7 A limitless potential for limits,
- 1:8 A limitless potential for delights,
- **1:9** A limitless potential for plagues,

THE SEVEN DWELLINGS

- 1:10 A limitless potential dwelling zenith,
- 1:11 A limitless potential dwelling nadir,
- 1:12 A limitless potential dwelling starboard,
- 1:13 A limitless potential dwelling port,
- 1:14 A limitless potential dwelling bow,
- **1:15** A limitless potential dwelling stern.
- **1:16** And the Singular Master, **GOD FAITHFUL KING**, dominates them all from His holy dwelling of Jubilees where time is unbound and eternity is crowned, forever and ever!

2 TEN HYPERTETRAHEDRONS OF LIMITLESS POTENTIAL

- **2:1** To the mystics they appear as "bursting bubbles," whose limit knows no end. Within them echoes THE KING'S decree: "Run! Return!" They rush like a whirlwind at His command, and should His Throne of Glory descend, they descend with it, spiraling ever deeper into the abyss of being.
- **2:2** Their end is embedded in their beginning, and their beginning in their end, like a flame concealed within a burning coal. For **THE KING** is singular; He has no second.
- **2:3** "Bridle your tongue from speaking, and your heart from straying. And if your heart runs, return it to the Origin."
- **2:4 The First** is the Breath of **THE ANCIENT OF DAYS** blessed and benedicted be It who gives Life to worlds. Voice, Breath, and Speech—this is **THE HOLY SPIRIT**, the utterance of **THE ANCIENT OF DAYS**.
- **2:5 The Second**, beneath the first, is the Breath of THE HOLY SPIRIT, a breath born of breath. By It, THE LETTERS are engraved and carved, the very fabric of the cosmos set into motion.
- 2:6 The Third is Divine Water, flowing forth from the Breath of THE HOLY SPIRIT. With Divine Water, WISDOM engraved and carved אולה swamp and בהו tundra, mire and clay. She engraved them like a garden plot, carved them like a wall, covered them like a ceiling, and established THE KING'S holy dwelling of Jubilees.
- **2:7 The Fourth** is Divine Fire, born of Divine Water. With Divine Fire, **THE NAME** engraved and carved the Throne of Glory, seraphim, ophannim, cherubim, and malachim.
- 2:8 The Fifth: THE NAME faced upward, and sealed it with 'yud, it he, and 'vav.
- 2:9 The Sixth: THE NAME faced downward, and sealed it with 'yud, 'vay, and 'l hē.
- **2:10 The Seventh**: The Name turned to the right, and sealed it with π he, 'yud, and 'vav.
- 2:11 The Eighth: THE NAME turned to the left, and sealed it with ה hē, י vav, and י yud.
- 2:12 The Ninth: THE NAME faced forward, and sealed it with 1 vav, ' yud, and 🗆 hē.
- 2:13 The Tenth: THE NAME faced behind, and sealed it with vav, The, and vud.

3 THE LETTERS: THE TRIAD

```
3:01 DEFINE TRIAD {
3:02  x ('ālef) → "Ox" // The Majesty of Breath
3:03  n (mēm) → "Water" // The Queen of Water
3:04  v (šīn) → "Sun" // The King of Fire
3:06 // Assign numerical values to the three letters
3:07 NUMERICAL_VALUES = {
           א (ʾālef) = 1,
           (mēm) מ
(šīn) ש
3:09
                         = 40,
3:10
                         = 300,
3:11 }
3:12 // Crown serifs upon the three letters
3:13 SERIF_COUNTS = {
           \Box (bēt) = 0,
3:14
           \lambda (gimel) = 0,
3:15
3:16
           \tau (dālet) = 3,
3:17 }
3:18 // A great, mystical, concealed secret, sealed with six hypertetrahedrons.
3:19 // From these secrets emanate FIRE and WATER that emanate souls FATHER and MOTHER.
3:20 FOR EACH SECRET IN TREE OF MORPHOSIS
          ELEMENTS = SPLIT(SECRET) // [FIRE, WATER]
          FIRE = ELEMENTS[0]
3:22
          WATER = ELEMENTS[1]
3:23
          FATHER = SOULS[FIRE]
3:24
          MOTHER = SOULS[WATER]
3:25
3:26 // Engrave and carve the three letts in the three domains.
3:27 FOR EACH DOMAIN IN [UNIVERSE, YEAR, SOUL]:
3:28 ENGRAVE(TRIAD, DOMAIN)
           CARVE(TRIAD, DOMAIN)
3:29
3:30 // Assign attributes to the three letters including their soul permutations.
3:31 DEFINE TRIAD_ATTRIBUTES {
           א (ʾālef) {
3:32
                Universe: "Breath",
Year: "Temperate",
Soul: "Chest",
3:33
3:34
3:35
                Father_Permutation: [א, מ, ש],
3:36
                Mother_Permutation: [א, ש, מ]
3:37
3:38
3:39
           mēm) {
3:40
                Universe: "Earth",
                Year: "Cold",
Soul: "Belly"
3:41
3:42
                Father_Permutation: [מ, א, ש],
3:43
3:44
                Mother_Permutation: [מ, ש, א]
3:45
3:46
           (šīn) {
                Universe: "Heaven",
3:47
                Year: "Hot",
Soul: "Head"
3:48
3:49
                Father_Permutation: [ש, א, מ],
Mother_Permutation: [ש, מ, א]
3:50
3:51
3:52
           }
3:53 }
3:54 // Define the interaction of the three letters.
3:55 מ (mēm) = HUM()
3:56 ש (šīn) = HISS()
3:57 א (ʾālef) = BIND(מ, ש) + UNBIND(מ, ש)
3:58 // Execution
3:59 PROCESS(TRIAD)
```

4 THE LETTERS: THE SEPTAD

```
// Queen of Life and Death
// Queen of Peace and War
         λ (gīmel) → "Camel"
4:03
4:04
         T (dalet) → "Door"
                                      // Queen of Wisdom and Folly
         כ (kāp)
                   → "Bent Hand" // Queen of Prosperity and Desolation
4:05
                    → "Moon Cycle" // Queen of Cooperation and Predation
4:06
         פ (pē)
                                     // Queen of Growth and Decay
                    → "Head"
4:07
         ר (rēš)
                    → "The Tau"
                                      // King of Charisma and Hypnosis
4:08
         ת (tav)
4:09 }
4:10 // Assign numerical values to the seven letters
4:11 NUMERICAL_VALUES = {
4:12
          \Box (bēt) = 2,
4:13
          \lambda (gimel) = 3,
4:14
          T (dālet) = 4,
4:15
          \supset (k\bar{a}p) = 20,
4:16
          פ (pē)
                     = 80,
4:17
          ר (rēš)
                     = 200,
4:18
          ת (tav)
                    = 400
4:19 }
4:20 // Crown serifs upon the the seven letters
4:21 SERIF_COUNTS = {
          ב (bēt) = 1,
4:22
          \lambda (gimel) = 1,
4:23
4:24
          т (dālet) = 1,
4:25
          o (kāp) = 3,
                     = 3,
4:26
          פ (pē)
ר (rēš)
                     = 1,
4:27
4:28
          ת (tav)
                     = 3
4:29 }
4:30 // Engrave, carve the seven letters in the three domains.
4:31 FOR EACH DOMAIN IN [UNIVERSE, YEAR, SOUL]: 4:32 ENGRAVE(SEPTAD, DOMAIN)
4:33
          CARVE(SEPTAD, DOMAIN)
4:34 // Assign attributes to the Septad.
4:35 DEFINE SEPTAD_ATTRIBUTES {
4:36
          ם (bēt) {
4:37
               Universe: "Saturn",
               Year: "Zenithday",
Soul: "The Gate of the Right Eye"
4:38
4:39
4:40
4:41
          λ (gīmel) {
               Universe: "Jupiter",
4:42
               Year: "Nadirday"
4:43
4:44
               Soul: "The Gate of the Left Eye"
4:45
        ן (dālet) {
Universe: "Mars",
4:46
4:47
               Year: "Starboardday",
Soul: "The Gate of the Right Ear"
4:48
4:49
4:50
          ɔ (kāp) {
4:51
               Universe: "Sun",
Year: "Portday",
Soul: "The Gate of the Left Ear"
4:52
4:53
4:54
4:55
4:56
               Universe: "Venus",
4:57
               Year: "Bowday",
Soul: "The Gate of the Right Nostril"
4:58
4:59
4:60
4:61
           า์ (rēš) {
4:62
               Universe: "Mercury",
               Year: "Sternday",
Soul: "The Gate of the Left Nostril"
4:63
4:64
4:65
4:66
          ກ (tav) {
               Universe: "Moon",
Year: "Jubileeday",
Soul: "The Gate of the Mouth"
4:67
4:68
4:69
4:70
4:71 }
4:72 // Execution
4:73 PROCESS(SEPTAD)
```

5 THE LETTERS: THE DODECAD

```
// King of Speech
5:03
           (vav)
                   → "Hook"
                                             // King of Thought
5:04
           (zayīn) → "Sword"
                                            // Queen of Motion
                  → "Fence"
5:05
                                            // Queen of Seeing
         n (hēt)
                   → "Snake"
        υ (ṭēt)
                                             // Queen of Hearing
5:06
                   → "Hand"
                                            // King of Fear
5:07
           (yud)
         b (lāmed) → "Cattle Prod"
                                             // Queen of Procreation
5:08
                  → "Fish"
                                            // Queen of Smell
5:09
         (nūn) נ
        ס (sāmek) → "Support Beam"
ע ('ayin) → "Eye"
                                            // Queen of Rest
5:10
                                             // Queen of Desire
5:11
         צ (ṣādī) → "Fish Hook"
5:12
                                             // Queen of Taste
                   → "Back of the Head"
                                            // Queen of Laughter
5:13
         (qūp) ק
5:14 } 5:15 // Assign numerical values to the twelve letters
5:16 NUMERICAL_VALUES = {
5:17
         (hē) ה
                   = 5,
         ı (vav)
                   = 6,
5:18
        i(zayin) = 7,
5:19
        n (ḥēt)
                  = 8.
5:20
                   = 9
5:21
         υ
           (țēt)
5:22
           (yud)
                   = 10.
        ל (l̃āmed) = 30,
5:23
                  = 50,
5:24
         (nūn) נ
        D (sāmek) = 60,
5:25
        ע ('ayin) = 70,

ע (ṣādī) = 90,

ק (qūp) = 100
5:26
5:27
5:28
5:29 }
5:30 // Crown serifs upon the twelve letters
5:31 SERIF_COUNTS = {
                   = 0
5:32
         hē) ה
5:33
         ı (vav)
5:34
           (zayīn) = 3,
5:35
         n (ḥēt)
                  = 0,
5:36
         υ (ṭēt)
                   = 3,
5:37
           (yud)
                   = 0,
        ) (lāmed) = 0,
5:38
5:39
         נ
           (nūn)
        D (sāmek) = 0
5:40
5:41
         ע ('ayin) = 3,
5:42
         y = 3
5:43
         (qūp) ק
                   = 1
5:44 }
5:45 // Engrave, carve the twelve letters in the three domains.
5:46 FOR EACH DOMAIN IN [UNIVERSE, YEAR, SOUL]:
         ENGRAVE(DODECAD, DOMAIN)
         CARVE(DODECAD, DOMAIN)
5:48
5:49 // Assign attributes to the Dodecad.
5:50 DEFINE DODECAD_ATTRIBUTES {
5:51
         ה (hē) {
5:52
              Universe: "The Zodiacavi of The Ram, guardian of the north-east",
              Year: "Nisan",
Soul: "The Director of the Right Hand"
5:53
5:54
5:55
5:56
          ( vav) {
              Universe: "The Zodiacavi of The Bull, guardian of the south-east",
5:57
              Year: "Iyar",
Soul: " The Director of the Left Hand"
5:58
5:59
5:60
5:61
         r (zayīn) {
              Universe: "The Zodiacavi of The Twins, guardian of the upper-east",
5:62
              Year: "Sivan",
Soul: "The Director of the Right Foot"
5:63
5:64
5:65
5:66
5:67
              Universe: "The Zodiacavi of The Crab, guardian of the lower-east",
              Year: "Tammuz",
Soul: "The Director of the Left Foot"
5:68
5:69
5:70
         }
```

```
5:71
          υ (ṭēt) {
               Universe: "The Zodiacavi of The Lion, guardian of the upper-north",
5:72
               Year: "Av",
Soul: "The Director of the Right Kidney"
5:73
5:74
5:75
5:76
5:77
               Universe: "The Zodiacavi of The Maiden, guardian of the lower-north",
               Year: "Elul",
Soul: "The Director of the Left Kidney"
5:78
5:79
5:80
5:81
5:82
               Universe: "The Zodiacavi of The Scales, guardian of the south-west",
5:83
               Year: "Tishrei",
5:84
               Soul: "The Director of the Gall Bladder"
5:85
5:86
          (nūn) {
               Universe: "SThe Zodiacavi of The Scorpion, guardian of the north-west",
5:87
               Year: "Cheshvan",
Soul: "The Director of the Small Intestines"
5:88
5:89
5:90
          (sāmek) {
    Universe: "The Zodiacavi of The Archer, guardian of the upper-west",
5:91
5:92
               Year: "Kislev",
Soul: "The Director of the Liver"
5:93
5:94
5:95
          y ('ayin) {
   Universe: "The Zodiacavi of The Kid, guardian of the lower-west",
   Year: "Tevet",
   Soul: "The Director of the Large Intestines"
5:96
5:97
5:98
5:99
5:100
          y (ṣādī) {
5:101
               Vanity of the Vater Carrier, guardian of the upper-south", Year: "Shevat", Soul: "The Director of the Pancreas"
5:102
5:103
5:104
5:105
5:106
               Universe: "The Zodiacavi of The Fish, guardian of the lower-south",
5:107
               Year: "Adar",
Soul: "The Director of the Spleen"
5:108
5:109
5:110
          }
5:111 }
5:112 // Execution
5:113 PROCESS(DODECAD)
```

6 CONCLUSION

Wisdom's parting words

- **6:1** "The pole star of the Universe is like a queen on her throne, the cycle of the Year is like a queen in the province, the heart of the Soul is like a queen in battle."
- **6:2** "Good opposes evil. Evil opposes good. The light of good illuminates evil. The light of evil illuminates good. Delights are kept for the good, and plagues are kept for the evil."

The Hierarchy of The Cosmos

- **6:3 THE TRIAD** is the root. It stands alone yet binds all things.
- **6:4** THE SEPTAD stands divided: a Triad opposite a Triad, upheld by One.
- **6:5** THE DODECAD stands divided: three who love, three who hate, three who give life, and three who take it.
- **6:6** And the Singular Master, **GOD FAITHFUL KING**, dominates them all from His holy dwelling of Jubilees where time is unbound and eternity is crowned, forever and ever!
- **6:7** One over three, three over seven, seven over twelve, and all of them are bound, one to another.

The Mystery of Abraham

- **6:8** And so, when Abraham, THE KING'S greatest grandfather, gazed, he looked, saw, delved, understood, engraved, carved, permuted, and depicted, and through his understanding, the path was set, and THE LETTERS awaited the One who would reveal them anew.
- **6:9** And the Singular Master, **GOD FAITHFUL KING**, Blessed be He, revealed Himself to Abraham from beyond time, for He was both his descendant and his origin. He bound **THE LETTERS** to his tongue and revealed their foundation. He drew them in water, burned them in fire, agitated them with breath—**THE TRIAD**. He ignited his Soul with **THE SEPTAD**, and directed It with **THE DODECAD**.

Appendix

Table 1: Seven Weekdays

Traditional	Roman Carpocration
Sunday	Zenithday
Monday	Nadirday
Tuesday	Starboardday
Wednesday	Portday
Thursday	Bowday
Friday	Sternday
Saturday	Jubileeday

Table 2: Twelve Months

Month	Zodiacavi Guardiar	Cosmic Authority	Reflection
Nisan (March-April)	The Bull	Speech	Beginnings
Iyar (April-May)	The Ram	Thought	Perserverance
Sivan (May-June)	The Twins	Motion	Resolution
Tammuz (June-July)	The Crab	Seeing	Withdrawl
Av (July-August)	The Lion	Hearing	Reckoning
Elul (August-September)	The Maiden	Fear	Mercy
Tisheri (September-October)	The Scales	Procreation	Equilibrium
Cheshvan (October-November)	The Scorpion	Smell	Secrets
Kislev (November-December)	The Archer	Rest	Journeys
Tevet (December-January)	The Kid	Desire	Hardship
Shevat (January-February)	The Water Carrier	Taste	Flow
Adar (February-March)	The Fish	Laughter	Turning

Table 3: Seven Festivals

Festival	Theme	Contemplation
Passover	The Exodus of The Soul	Liberation of the soul from illusion.
Pentecost	The Descent of Wisdom	The revelation of gnosis and WISDOM.
Rosh Hashanah / Yom Kippur / Sukkot	The Scales of Judgement	Judgment, renewal, ascension.
Hanukkah	The Battle of Light and Darkness	The endurance of light within the abyss
Purim	The Dance of Divine Laughter	The paradox of fate and reversal

In the days of **Spring**, seek **WISDOM**. In the days of **Summer**, seek strength.

In the days of **Autumn**, seek balance. In the days of **Winter**, seek revelation.

To know the cycles of time is to know the cycles of the Soul.

The Tree of Morphosis

1

4 3

6 2 5

8097

JUBILEES

The Tetraforce

The Seven Dwellings

1: The Holy Spirit of The Ancient of Days: The Breath of Life The Soul

2: Divine Breath from The Holy Spirit: The Breath of The Breath of Life The Letters

3: Divine Water from Divine Breath:
Wisdom
The Dwelling of Jubilees

4: Divine Fire from Divine Water:

The Name,

The Throne of Glory,

Seraphim

(who include The Builders of Humanity),

Ophanim,

Cherubim,

Malachim

5: Zenith

life and death, speech, procreation, Saturn

6: Nadir peace and war, thought, smell, Jupiter

7: Starboard wisdom and folly, motion, rest, Mars

8: Port

prosperity and desolation, seeing, desire, Sun

9: Bow

cooperation and predation, hearing, taste, Venus

0: Stern

growth and decay, fear, laughter, Mercury

GOD FAITHFUL KING'S DWELLING OF JUBILEES: charisma and hypnosis, the elements of Nature (water, earth, wind, and fire), balancing,

The Moon